



Emilie's Description of her Quilt

Although it is difficult to find positives in such adverse situations there has been a realization for our deep family love and bond as a result of my grandfather's Parkinson's. To represent each of these emotions, over a course of three months I have created a quilt. Each color in the fabric portrays a feeling. Red for anger, blue for sadness, purple for confusion, and pink for love. I have chosen these emotions to depict because they are the most prominent and influential. In addition to deviating colors there are varying hues to illustrate fluctuating strength and vibrancy of the emotions. Furthermore, the blending of each color embodies a similar fusion and combining of reactions. When looking at the entire quilt as a whole the colors are seen in a swirling and waving pattern, this is to symbolize the indescribable tornado like twisting and whirling of emotions that a Parkinson's diagnosis sparks. At the very center of the quilt there is a group of five people holding hands, these figures embody my family. In the middle we find my Papa and the four other people on either side of him represent my Nana and my grandfather's daughters that represent each branch of the family. Similar to real life, despite all of the complicated flurry of emotions, in the center there is family for support. I have found that the most important thing to remember in the exasperating and demanding challenges of life, family is always there to help you along.